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NEW APPOINTMENTS

Miss Linda Beath who, as our new librarian, has taken on the challenge of re-organizing the resources of the Film Study Centre, and originating activities to decentralize and generally make more accessible these unique holdings. Miss Beath is a graduate of Queen's.

Miss Monique Wathier is our new receptionist whose cheerful voice will become known to all who call.

PROMOTIONS

John Turner, who has been with the Institute for 18 months as Programme Co-ordinator and advisor on film activities in the National Arts Centre, has been appointed as Director of the National Film Theatre programmes including the extension of NFT to other centres.

Alan Flowers, who recently joined the Institute's maintenance and inspection division, will replace Dwight Costello as our new Supervisor of Customs.

DEPARTURES

Our very best wishes go to Alison Reid, who, since 1967, has been responsible for the care and nurturing of the NFT programme in Ottawa. Alison will have other new problems and joys in the care and feeding of her first baby expected this month.

Dwight Costello, our Supervisor of Customs and general expert on how to get films in and out of Canada with the least pain for all, has decided to pursue studies at Carleton University - as a past master in the resolution of complex situations, we know he will succeed in his new academic career.

USE OF CINEMATOGRAPHY IN SCIENTIFIC RESEARCH IN CANADA

For the second time in four years the N.S.F.L. has undertaken to conduct a survey on cinematography as a useful tool in research. The planned survey will go one step further than the previous, that is, to produce a publication explaining the results of the survey and listing titles and descriptions of cinematographic works in research, which will be catalogued as to subject area.

To continue to carry out its function as an information service, the N.S.F.L. feels that such a compilation of titles in one catalogue would be of great value to the Canadian Scientist and educator.

CANADIAN FILM AWARDS

This year the Canadian Film Awards will be held in Toronto on October 3. The Ottawa Film Council, in co-operation with the Canadian Film Institute and the National Gallery of Canada, will present a selection of this year's award winning films on October 20, 1970. The screenings will take place in the auditorium of the National Gallery, Elgin Street, at 8:30 p.m.

LES PALMARES DU FILM CANADIEN

A Toronto, le 3 octobre prochain, aura lieu la remise des récompenses décernées aux oeuvres jugées aptes à être inscrites au Palmarès annuel du film canadien.

L' "Ottawa Film Council", avec le concours de l'Institut canadien du film et la Galerie nationale du Canada, présentera quelques uns des films primés. Ces projections auront lieu le 20 octobre à 20:30 h. dans l'auditorium de la Galerie nationale, rue Elgin (Ottawa).

BUREAU OF NATIONAL AFFAIRS

BNA FILMS is sponsoring a convention in Toronto on October 7 at the Royal York, featuring John Humble of MANAGEMENT BY OBJECTIVES fame. This programme, to be comprised of lectures by Mr. Humble, will introduce three new films in the MBO series:

DEFINING THE MANAGER'S JOB
PERFORMANCE AND POTENTIAL REVIEW
COLT - A CASE HISTORY

Further details are available from Mrs. Lee Fisher - CFI Sales Division

FILMS

Have you seen the excellent film THE REST OF YOUR LIFE, which examines the factors influencing retirement planning. This film was formerly part of our Preview Library collection, available only for preview-with-intent-to-purchase. It is now part of our Rental Library collection and carries a service charge of $15.00 per showing. Further details are available from our Sales Division.

PUBLICATIONS

A listing of New York University films available from CFI is now being compiled. The catalogue will be available for distribution in early October.

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An interesting publication has been brought to my attention entitled, "Media for Discovery", by Dr. Hans Moler, and published by Maclean-Hunter Ltd. The text is intended as a handbook for teachers, to assist them in discovering the contributions their multi-media equipment can make in achieving the major aims of modern education. For further information write to Publications, Visual Education Centre, 95 Berkeley Street, Toronto 2-A, Ontario.

FILMS ON POLLUTION

Pollution is a topic that concerns all factions of today's society. For those interested in increasing their awareness of so vital an issue, I have listed below a number of films distributed by C.F.I. which concern themselves with the pollution of the environment and man's efforts to correct it.

A Matter of Attitudes
Clean Air is a Breeze
The Erie Report
The First Mile Up
Multiply and Subdue the Earth
The River Must Live
River With a Problem

S. WAYNE CLARKSON
EDITOR